with the Magiſtrate's directions; for Bradley declared, that, having been under the neceſſity of changing his name frequently, he had forgot that he had deſired Rippington, of Cheſter, to direct for him there, by the name of Davis; that he had been ſeveral times to inquire for the letter by another name; and, his perſon being unknown to the maſter of the coffee-houſe, he paſſed unmoleſted.

JAMES BEVELL,
Steward to the Earl of Harrington.

†‡† Our Readers are deſired to correct a ſlight Miſtake of the Preſs at the Bottom of Page 320 of our December Magazine, where the Words *made me, for ſome time forget the heavy* are wanting.

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See the wild waste of all-devouring Years,
How Rome her own sad Sepulchre appears!

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Stand emulous of Greek and Roman fame;
In living Medals see her wars enroll'd,
And vanquish'd realms supply recording Gold. Pope.

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PREFACE.

WE again find ourſelves obliged to return our acknowledgment of thanks to the Public, for that encouragement given to the Univerſal Magazine.—Its extenſive ſale, the great and conſtant demand for it, and our being obliged to reprint many other numbers of the preceding volumes are (we may juſtly preſume to ſay) certain marks of that general approbation with which it is favoured.

We are likewiſe equally obliged and thankful to our numerous and ingenious Correſpondents, both foreign and domeſtic, who have conferred their favours upon us. Deſiring alſo the further continuance of the ſame, we can venture to aſſure them, that we ſhall pay due attention and regard any Hints and Letters of theirs; which we are ſenſible have, by their great propriety and utility, greatly contributed in rendering our Magazine more valuable.

We have lately reſumed, and intend for the future to proſecute our plan, until it is completed, of laying before our Readers a competent view of the more uſeful arts, ſciences, trades, and manufactures. Such points of information cannot but be highly ſerviceable, as well as entertaining to ſuch a nation as ours; and, as we ſhall endeavour to get the beſt intelligence poſſible in all theſe different articles, ſo we ſhall be as accurate as poſſible in the choice of ſuch methods in explaining and deſcribing the operations in each art and ſcience which have been moſt approved by experience, and at the ſame time illuſtrating them with very elegant copper-plates, and ſuch, indeed, as no other periodical work has.

In the Frontiſpiece of our preſent Volume, we have opened the ſcene by a retroſpective view to our national

ſucceſſes and conqueſts in the late war, by a repreſentation of the monuments of Fame. 'The Genius of Hiſtory, ſeated under the Palm-tree, the ſymbol of Glory and Victory,' has already recorded the fame of both our naval and land Commanders, who have ſignaliſed themſelves in the moſt illuſtrious manner. The little Genii, attendant upon Hiſtory, are deſcribed as preſenting her with medals ſtruck in honour of thoſe whom ſhe has conſecrated to fame and immortality, by hanging them up with thoſe medals of the more ancient Heroes and illuſtrious perſons about the body of the Palm-tree, whilſt, in the words of Pope, are ſeen

> Here, riſing bold, the Patriot's honeſt face,
> There Warriors frowning in hiſtoric braſs:
> Here future ages with delight ſhall ſee,
> How Plato's, Bacon's, Newton's looks agree;
> Or in fair ſeries laurell'd bards be ſhown,
> A Virgil there, and here an Addiſon.

Time, however, being the conſumer of all things, affords us a lively picture of his ravages of antiquity in the fragments of ancient ſtatues, obliterated medals, the ruins of ſolemn temples, pyramids, and other magnificent ſtructures, all around; and, being jealous of the erecting more recent monuments, he is repreſented as making efforts to riſe up with his ſcythe, and deſtroy them, was he not reſtrained by the Genii, who, with all their might, keep him back. A Leſſon this, that whatever mankind can do to eterniſe their memories, ſhall at laſt ſhrink into nothing. This, nevertheleſs, is only to be underſtood of the monuments of pride and vanity: Since thoſe erected by a grateful poſterity, in remembrance of good and virtuous actions, although, through the injuries of time, they may indeed, moulder into duſt, yet the fame of them ſhall be tranſmitted to remoteſt ages, and immortaliſe our names to all eternity.—The following diſcourſe is calculated to ſhew the great advantages ariſing to mankind from the paſſion of Fame, duly regulated, and properly directed.

THE